

Step-by-step: *Airbrush* *make-up*

As clients get more demanding, make-up artists are ditching traditional make-up and getting trained in airbrush technology. VITALITY discovers what the technique is all about.

We're living in an HD era, which means clients not only want to look their best, they want to look flawless.

The trend for a picture-perfect finish has led to a rise in popularity of airbrush make-up and clients – particularly brides-to-be – are demanding it in their droves.

Luckily, airbrush application is easy to master and produces stunning results. To show readers just how simple airbrushing is, *Vitality* has called in Airbase to demonstrate how it's done.



Using the microfibre cleansing mitt, which has been soaked in warm water, gently cleanse the client's face.



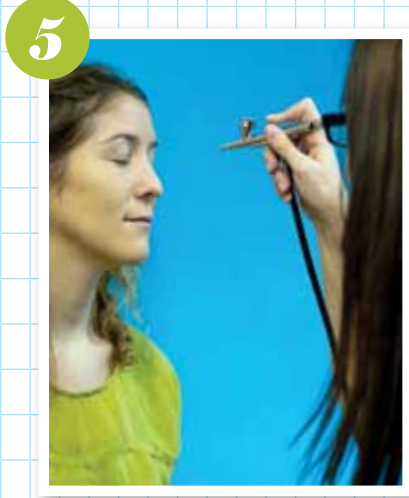
Once the skin has dried, apply a layer of primer to the face. Work the product into the skin to ensure all the oil is absorbed.



Using a foundation brush, cover up any dark circles with concealer.



Mix the foundation using the desired mix of Airbase's seven base colours. Check the colour by blowing some product onto a tissue before applying it to the client's face.



Apply foundation by holding the airbrush between eight and 10 centimetres from the client's face, and moving in small, circular motions.



Use blush to add contours using the same, circular application method as with the foundation. About eight drops of blush should produce enough colour for a subtle finish.



Thanks to...
Make-up artist and Airbase representative Emma Smisson, who kindly provided her services for this photoshoot. **V**



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